

Greetings!

All the details you need to know about the show and how to potentially see the show are here, so read on if you're interested!

All in the Timing

A collection of 6 One-Act Plays written by David Ives

Performing live Friday May 14 @ 4:00 pm

Performing live and livestreamed Saturday & Sunday May 15 & 16 @ 2:00 pm

Tickets: Performed outdoors in the Carney Amphitheatre for family of the cast/crew and Bellarmine staff only. Sorry we can't open up tickets to the general public and the student body, but **you are welcome to livestream it FOR FREE on the 15th/16th**. Email rmarcel@bcp.org saying which date you'll attend, and the link will be emailed to you ~2 hours before each performance. If you are faculty/staff or a current Bellarmine student, you do not need to send Mr. Marcel and email; the link to the livestream will go out to all Staff & Current Students.

Run time is approximately one hour and 40 minutes, no intermission.

Show details...

Our Very Talented and Funny Cast:

Quinn Dembecki, '22

Josh Frojelin, '21

Nate Lanier, '22

Erick Moreno, '21

Sadie Meyercord, '21

Jamie Penilla, '22

Leo Scola, '23

Anna Young, '23

Michael Young, '21

Assistant Directors: Nathan Janda '23 and Enrique Aguilar '23

Stage Manager: Fernando Salvador Francisco, '21

Stage Crew: Addison Ruiz '21, Simon Dodge '22, Liam Saunders '22, Jakob Lokteff '22, Tyler Tran '22, Ben McPheeters '22, Nicholas Sinn '22, Adam Ajluni '23

Poster Design: Keshav Singh '22

Director: Russ Marcel

Tech Director: Gregg Carlson

Costume Designer: Kathleen O'Brien

Director's Note

Written by David Ives between 1987-1994, these 6 separate one-act plays were not meant to be performed outdoors, but we happen to have a unique opportunity to produce a Bellarmine Theatre show in the Carney Amphitheatre. This year, after 14 months without live theatre, it's so great to be back! Our actors and crew have been taking the same protocols as our athletes; we've been tested, most have been vaccinated, and after 6 weeks of rehearsing on Teams and only 9 in-person rehearsals, we are ecstatic to be able to actually perform in front of a live audience and livestream it to you at home.

I chose this collection of scenes because it enables us to rehearse safely in pods of 2-3 and be staged with our actors at least 3-6 feet apart. Serendipitously, this show is especially relevant now because they all have to do with human interaction and connection...after a year in isolation, some of us might be out of practice!

All in the Timing order, and scene details:

“Sure Thing”

starring Sadie Meyercord as Betty and Erick Moreno as Bill

- Written before the film *Groundhog's Day*, here's an example of how one might screw up – or succeed at – romantic interactions.

“Words Words Words”

starring Anna Young as Kafka, Nate Lanier as Swift, and Leo Scola as Milton

- The “Infinite Monkey Theorem” states that if monkeys had typewriters and an infinite amount of time, one of them would eventually type Shakespeare's *Hamlet*. Ives sneaks in a lot of quotations from *Hamlet* here, and gives our chimpanzees personality traits similar to their literary namesakes: Kafka is philosophical, Swift is critical of those in power, and Milton is poetic.

“Variations on the Death of Trotsky”

starring Erick Moreno as Trotsky, Jaime Penilla as Mrs. Trotsky, and Josh Frojelin as Ramon

- Ives found it fascinating that the Russian revolutionary Leon Trotsky lived for an entire day after the Spanish communist Ramon Mercader smashed a mountain climber’s axe into Trotsky’s head. Here are some unlikely ways those final moments could have gone.

“The Philadelphia”

starring Michael Young as Al, Anna Young as the waitress, and Nate Lanier as Mark

- Have you ever had one of those days where nothing goes your way? Ives spent a couple months in Philadelphia, and every day was like that for him. Here, he gets his revenge.

“English Made Simple”

starring Josh Frojelin as Jack, Jamie Penilla as Jill, and Michael Young as the Narrator

- Another reminder that human interaction is complex and difficult. Or it’s predictable and repetitive. Or it’s...

“The Universal Language”

starring Sadie Meyercord as Dawn, Quinn Dembecki as Don, and Leo Scola as “Young Man”

- Don has invented his own clever language with the intention of uniting humanity, and Dawn is his first client. Please note that the main actors in this scene are already in their own social bubble, so distancing protocols *may* be broken.

Special Thanks:

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Kristina Luscher & Chris Meyercord

Peter Canavese

Maren Lane

Kevin McMahon

Sue Atkinson

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